



AMERICAN COMPOSERS FORUM NEW ENGLAND

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COMPOSER RESIDENCY OPPORTUNITY 2004 – 2005 *Faith Partners* PROGRAM Call For Submissions

Synopsis and Background Information

The Faith Partners program seeks to reinvigorate sacred music and to reintroduce composers into a setting in which they long flourished. The Faith Partners residency places one composer in residency with two area congregations. This residency is emblematic of the American Composers Forum New England's efforts to build bridges between living composers and already existing audiences that have lacked exposure to contemporary music but are highly receptive to it.

The two participating congregations in this year's residency, New Covenant Christian Church in Mattapan, MA, and Temple Ohabei Shalom, Brookline, MA, have been chosen for their interest in and commitment to performing new music, their strong music programs, and their potential congruence. Benefits of the consortium arrangement include facilitation of exchanges, interfaith goodwill, multiple performances, and the creation of works that allow collaboration on the part of the two congregations. Composer applicants are encouraged to attend services at the participating institutions to appreciate first-hand the musical potential of their prospective residency.

This program is made possible with support from the A.C. Ratschesky Foundation and the Boston Globe Foundation.

Benefits and Responsibilities

Composers will be invited to:

- ◆ provide three anthems, at least one suitable for performance at both the sites
- ◆ be "in residence" and discuss their work with interested parties (choirs, study groups, etc.) as arranged among the composer and music directors
- ◆ consult as appropriate during preparation of their works for performance

Benefits to the composer include:

- ◆ stipend of \$3,000.
- ◆ multiple performances of your works (composer writes three new pieces, two concerts minimum)
- ◆ feedback opportunities at rehearsals

Additional information:

- ◆ Participating churches will underwrite the cost of rehearsals and duplication of scores/parts. To reduce costs, the composer is expected to provide legible, performance-ready scores in a timely manner.
- ◆ Instrumentation will be negotiated on a case-by-case basis.

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- ◆ Ability to work within deadlines essential.
- ◆ Composer is expected to act as administrative coordinator of their activities and to write and distribute monthly status reports to both music directors and chapter director.

Selection Procedure

- ◆ ACFNE will forward applications received to both music directors who will review materials and select the composer. Finalists may be interviewed.
- ◆ Final decision will be announced by mid-June, and the residency period begins shortly thereafter.

Eligibility

- ◆ Composers working in all styles and those composers who have not had extensive experience in writing "liturgical music" are encouraged to apply. Experience writing for voice helpful.
- ◆ Composers residing in the New England region are eligible. Composers must provide their own transportation throughout the residency.
- ◆ The selected composer must join American Composers Forum before the residency period begins and maintain active membership throughout the residency period.

How to Apply

Send:

1. A **cover letter** (including your address and phone number) outlining:
 - a. your interest and/or experience in the field of sacred music;
 - b. your interest in a residency at this time;
 - c. what aspects of your music would lend themselves to this residency.
2. **Samples** of your work:
 - a. **CD or cassette tapes** of up to three works composed within the last five years. One or two works should demonstrate some experience with writing for voice. Please use a separate tape for each work, cued to the beginning (CD – separate tracks).
 - b. Up to three **written scores**, preferably corresponding to the works on the tapes.
3. An artist **résumé** and/or current biography (two pages maximum).
4. A **list of works**, highlighting any that are suitable for liturgical performance.
5. Telephone numbers of two **references** who can speak of your ability to work in a collaborative setting.
6. If you wish to have your materials returned, please enclose a self-addressed, stamped envelope.

Deadline: June 11, 2004

Completed application materials must be RECEIVED by June 11th and addressed to:

American Composers Forum New England
75 Arlington Street 10th Floor
Boston, MA 02116

For further information and/or questions in completing the application packet contact:
Catherine Hedberg, Assistant Director - phone: (617) 338-4392 or e-mail: acfb@tbf.org