

Organizations

Auros Group for New Music
(617) 323-5444
www.auros.com

Boston Modern Orchestra Project
9 Birch Street
Roslindale, MA 02131
(617) 363-0396
www.bmop.org

Boston Conservatory of Music
Box office: (617) 912-9222
Information: (617) 912-9240
www.bostonconservatory.edu

Boston Musica Viva
(617) 354-6910

Brandeis University Music Department
(781) 736-3000
www.brandeis.edu

Cantata Singers & Ensemble
(617) 267-6502
www.cantatasingers.org

Chameleon Arts Ensemble of Boston
chameleon@chameleonarts.org
(617) 427-8200

Collage New Music
(617) 325-5200
tickets@collagenewmusic.org
www.collagenewmusic.org

Composers in Red Sneakers
(617) 876-9101
redsneakersmusic@aol.com

Dinosaur Annex Music Ensemble
(617) 482-3852
manager@dinosaurannex.org

Emmanuel Music Chamber Series
(617) 536-3356
www.emmanuelmusic.org

FleetBoston Celebrity Series
www.celebrityseries.org
CelebrityCharge: (617) 482-6661

Florestan Recital Project
www.florestanproject.org
(617) 859-8637

Isabella Stewart Gardner Museum
(617) 278-5102
www.gardnermuseum.org
www.TicketWeb.com, (866) 468-7619

Janus 21
(617) 734-5174
www.janus21.org
tickets@janus21.org

Kalistos Chamber Orchestra
(617) 393-1960
www.kalistos.org

LUMEN Contemporary Music Ensemble
(781) 646-7741
(781) 641-2396

The Master Singers
P.O. Box 172
Lexington, MA 02420
(781) 862-6459
www.themastersingers.org

Mozart Society Orchestra
Harvard University
Cambridge, MA
hcs.harvard.edu/~mso/

Musica Sacra
(617) 349-3400
tickets@musicasacra.org

NEC Contemporary Ensemble
290 Huntington Avenue
Boston, MA

New England Philharmonic
(617) 782-4853
www.nepilharmonic.org

New Gallery Concert Series
(617) 482-7494
www.sarahbob.net

Newton Symphony Orchestra
(617) 965-2555

PALS Children's Chorus
(617) 264-7257
info@palschildrenschorus.org
www.palschildrenschorus.org

Pro Arte Chamber Orchestra
www.proarte.org
Pro Arte: (617) 661-7067
CelebrityCharge: (617) 482-6661

The Seraphim Singers
(617) 926-0126
www.seraphimsingers.org

Tufts University Music Department
(617) 627-4042
john.mcdonald@tufts.edu

Vento Chiaro
(617) 576-0479
info@ventochiaro.org
www.ventochiaro.org

Vibe of the Venue Concert Series
(401) 353-3788
(401) 783-1682
geoffgibbs@uri.edu

Winsor Music Chamber Series
(781) 863-2861
www.winsormusic.org
winsormusic@mindspring.com

Zeitgeist Gallery
1353 Cambridge Street
Inman Square, Cambridge, MA
(617) 876-6060

Venue Locations

Alumnae Hall
Tufts University
11 Talbot Ave.
Somerville, MA
(617) 627-4042

Boston Public Library - Northwest Corridor
700 Boylston Street
Copley Square, Boston
(617) 536-5400

Brookline Public Library
361 Washington Street
Brookline, MA

Cambridge Center for Adult Education
Spiegel Hall
56 Brattle Street
Cambridge, MA

Club Café – Moonshine Room
209 Columbus Ave.
Boston, MA

Community Music Center of Boston
34 Warren Street
Boston, MA
(617) 482-7494
www.cmbc.org

Conference Center
Northern Essex Community College
100 Elliott Street
Haverhill, MA

Cutler Majestic Theater
219 Tremont Street
Boston, MA
www.telecharge.com
(800) 233-2123

Emmanuel Church
15 Newbury Street
Back Bay, Boston, MA
(617) 536-3356

First Church Congregational
11 Garden Street
Cambridge, MA

First Parish
7 Harrington Road, on the Battle Green
Lexington, MA

First and Second Church
66 Marlborough Street
Boston, MA
(617) 267-6730
fscboston@sprintmail.com

Forman Theater
Rhode Island College
500 Mount Pleasant Ave.
Providence, RI

Franklin Institute
41 Berkeley Street
Boston, MA

Isabella Stewart Gardner Museum
290 The Fenway
Boston, MA
www.isgm.org

Johnson and Wales University
Weybosset Street
Providence, RI

Jordan Hall
New England Conservatory of Music
290 Huntington Avenue
Boston, MA
(617) 585-1260
www.newenglandconservatory.edu

Killian Hall
MIT
160 Memorial Drive
Cambridge, MA

Logan Airport
Skybridge connecting to Terminal E
Boston, MA

The Mission Church
1545 Tremont Avenue
Boston, MA

Paine Hall
Music Building
Harvard University
Cambridge, MA
(617) 325-5000

Pickman Hall
Longy School of Music
27 Garden Street
Cambridge, MA
www.longy.edu

Pleasant Street Congregational Church
75 Pleasant Street
Arlington, MA

Rashi School Auditorium
15 Walnut Park
Newton Corner, MA

Sanders Theater
45 Quincy Street
Cambridge, MA
(617) 496-2222

Seuilly Hall
Boston Conservatory
8 The Fenway
Boston, MA

Slosberg Recital Hall
Brandeis University
415 South St.
Waltham, MA
www.brandeis.edu
(781) 736-3000

St. Ignatius of Loyola Church
28 Commonwealth Ave.
Chestnut Hill, MA

Tech Center
Codman Square Health Center
450 Washington St.
Dorchester, MA

Tsai Performance Center
Boston University
685 Commonwealth Avenue
Boston, MA
(617) 353-8725

Zeitgeist Gallery
1353 Cambridge Street
Inman Square, Cambridge, MA
(617) 876-6060

American Composers Forum Boston New Music Calendar Spring 2004

American Composers Forum Boston is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, we provide composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

American Composers Forum Boston has received support from The Boston Foundation, the Boston Globe Foundation, Arthur M. Blank Foundation, Cherbec Advancement Foundation, LEF Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Open Meadows Foundation, A.C. Ratskesky Foundation, Helen F. Whitaker Fund, membership dues, and individual contributions.

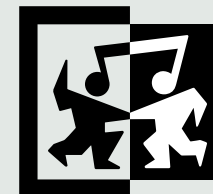
To become a member of American Composers Forum Boston check the ACF national website at www.composersforum.org or contact the Boston office at (617) 338-4392 or acfb@tbf.org

With Best Wishes,

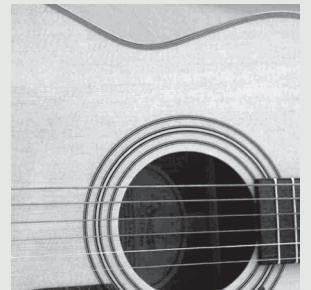


Beth Denisch, Director
American Composers Forum Boston

American Composers Forum Boston has a separate e-mail address for concert announcements: newmusicboston@tbf.org This e-mail address will receive and forward your area concert announcements that include music by a living composer to our group e-mail list of 150 composers, performers and advocates of new music. If you would like to be added to this list, which is private and maintained by the ACF Boston staff, please send an e-mail to this address.



American Composers Forum Boston
75 Arlington Street, 10th Floor
Boston, MA 02116



American Composers Forum Boston • New Music Calendar Spring 2004

<p>1-11 7:30 PM</p> <p>Collage New Music Harvard's Paine Hall, Cambridge • \$20 general, \$7 student/senior Luciano Berio: <i>O King</i> • Matthew Van Brink: <i>Whims and Wispis</i> (Boston premiere) • Bernard Rands: <i>...In the Receding Mist...</i> • Pierre Boulez: <i>Le Marteau Sans Maître</i></p>	<p>1-23 8 PM</p> <p>Cantata Singers & Ensemble NEC's Jordan Hall, Boston • \$20, \$30, \$48; \$5 student/senior/WGBH discount James Primosch: <i>Matins</i> (world premiere)</p>	<p>1-29 7 PM</p> <p>Zeitgeist Gallery Piano Album 2003 Zeitgeist Gallery, Cambridge John McDonald: <i>Piano Album 2003</i>, Op. 401</p>	<p>2-1 3 PM</p> <p>Boston Conservatory Winterfest Lewin-Muresanu Duo Recital Franklin Institute, Boston • \$12, \$5 Andy Vores: <i>Kreuzette Variations</i> (world premiere) • Yehudi Wyner: <i>Dances and Incantations</i></p>	<p>2-8 1:30 PM</p> <p>Ravinia Festival Stean's Institute Isabella Stewart Gardner Museum, Boston \$20 adult, 14 senior, 12 member, 10 student, 5 child Harbison: <i>Piano Quintet</i></p>	<p>2-15 4 PM</p> <p>The Seraphim Singers Vespers Concert Spirituel The Mission Church, Boston • \$15/10 suggested donation Elliott Gyger: <i>In loco isto</i> (premiere), <i>Isä Meidän</i> (premiere) • Ellen Oak: <i>Love is strong as death</i> (premiere) • Auner Dorman: <i>Psalms</i> (commission)</p>	<p>2-22 1:30 PM</p> <p>Chamber Music Society of Lincoln Center Isabella Stewart Gardner Museum • \$20 adult, \$14 senior, \$12 member, \$10 student, \$5 child Adolphe: <i>A Thousand Years of Love</i></p>
<p>1-13 8 PM</p> <p>Boston Modern Orchestra Project Reflections of an American Composer: discussion with Gunther Schuller about a lifetime spent creating music Cambridge Center for Adult Education • \$15</p>	<p>1-25 3 PM</p> <p>FleetBoston Celebrity Series Pro Arte Chamber Orchestra of Boston Sounds of Peace Sanders Theatre, Cambridge • \$30, \$38, \$45 Joseph Schwantner: <i>New Morning for the World</i> (world premiere of chamber orchestra version)</p>	<p>1-29 9 AM</p> <p>ACFB and NEC Wind Ensemble Reading Session NEC's Jordan Hall, Boston • FREE Works by Grace Choi, Karl Henning</p>	<p>2-1 4 PM</p> <p>Emmanuel Music John Harbison & His World: Baroque Connection Emmanuel Church, Boston \$50 patron, \$22 general, \$18 student/senior John Harbison: <i>Fanfares and Reflections, Fantasia on a Ground, Moments of Vision</i> (Boston premiere)</p>	<p>2-8 3 PM</p> <p>Boston Musica Viva 12th Annual Family Concert BU's Tsai Center, Boston • \$22 general, \$18 senior/WGBH, \$12 student Bernard Haffer: <i>Ma Goose</i> (world premiere, ballet with choreography) • (2 PM pre-concert talk)</p>	<p>2-15 8 PM</p> <p>Boston Conservatory Chamber Players All-American Presidents Day Concert Boston Conservatory's Seully Hall, Boston • \$12, \$5 Lowell Liebermann: <i>Sonata for Flute and Piano</i>, Op.23 • Yehudi Wyner: <i>Quartet for Oboe & String Trio</i></p>	<p>2-23, 2-25, 2-27, 3-1, 3-2 8 PM</p> <p>Tufts University Music Department Tufts Composers Festival Call Tufts concert hotline for location • FREE Ryan Vigil • Matthew Snook • Russ Gershon • Felipe Lara • Marco Visconti-Prasca • Nathan Curtis • John McDonald</p>
<p>1-17 8 PM</p> <p>Boston Modern Orchestra Project Boston Connection NEC's Jordan Hall, Boston • FREE, reservations required Derek Jacoby: <i>Hadrian's Structures</i> • Michael Gandolfi: <i>Themes from a Midsummer Night</i> • John Zorn: <i>Contes des Fees</i> • Gunther Schuller: <i>Variants, for Jazz Quartet</i> (7 PM pre-concert discussion)</p>	<p>1-25 3 PM</p> <p>PALS Children's Chorus The Song of Extinct Birds NEC's Jordan Hall, Boston \$50 preferred, \$20 general, \$5 student/senior discount Heikki Sarmanto: <i>The Song of Extinct Birds</i> (American premiere)</p>	<p>1-30 8 PM</p> <p>Janus 21 Longy's Pickman Hall, Cambridge • \$21 Andrew List: <i>Eros Dialogues</i> (world premiere) • Arvo Pärt: <i>Es sang vor langen Jahren</i></p>	<p>2-3 8 PM</p> <p>Tufts University Music Department Radnofsky Quartet at Tufts Tufts' Alumnae Hall, Medford • FREE McDonald • Schwartz • Wuorinen • Tufts composers</p>	<p>2-10 7 PM</p> <p>Boston Modern Orchestra Project Mayhem Club Café • \$15 George Antheil • Morton Feldman • Harry Partch</p>	<p>2-17 8 PM</p> <p>Kalistos Chamber Orchestra Longy's Pickman Hall, Cambridge \$20 general, \$10 student/senior Arvo Pärt: <i>Cantus in Memoriam Benjamin Britten</i> • Vladislav Uspensky: <i>Double Concerto</i> (world premiere)</p>	<p>2-28 8 PM</p> <p>Auros Group for New Music Voices in Words & Music: Works Inspired By Women Poets Longy's Pickman Hall, Cambridge \$20 general, \$10 student/senior Elliott Carter: <i>A Mirror On Which to Dwell</i> • Shulamit Ran: <i>Apprehensions</i> • Timothy Melbinger: <i>The Conjugation of the Paramecium</i> • Aaron Jay Kernis: <i>Six Fragments of Gertrude Stein</i> (7:30 pre-concert talk)</p>
<p>1-22 7 PM</p> <p>New Gallery Concert Series Music & art world of the physical and psychological Community Music Center of Boston Donations greatly appreciated Music of Jonathan Bailey Holland • Curtis K. Hughes • Michael Veloso • Brian Ferneyhough</p>	<p>1-25 8 PM</p> <p>Dinosaur Annex Music Ensemble Festival Weekend: Salute to Young Composers First and Second Church, Boston \$20 general, \$15 student/senior Works by Chao-Jan Chang • Anthony Cheung • Tyler Futrell • Peter Gilbert • Jeffrey Roberts • Hillary Zipper (7 PM panel discussion)</p>	<p>2-1 2:30 PM</p> <p>Brookline Public Library Concert Series Brookline Public Library • FREE Curtis K. Hughes: <i>Insult To Injury</i> (world premiere)</p>	<p>2-7 8 PM</p> <p>Chameleon Arts Ensemble of Boston With song the spirit only hears First and Second Church, Boston \$30, 22, 15, \$5 student/senior discount Bruce Adolphe: <i>Night Journey for woodwind quintet</i> • Ursula Mamlock: <i>Haiku Settings</i></p>	<p>2-10 8 PM</p> <p>NEC Contemporary Ensemble Voices: Songs in Old, Middle, and Modern English NEC's Jordan Hall, Boston • FREE Lester Trimble: <i>4 Fragments from Canterbury Tales</i></p>	<p>2-21 8 PM</p> <p>Brandeis University Department of Music New Music Brandeis Brandeis' Slosberg Recital Hall, Waltham • FREE New works by Brandeis graduate students</p>	

January 11 13 17 22 23 25 29 30 31

February 1 3 7 8 10 15 17 21 22 23 25 27 28

March 1 2 3 5 6 7 12 13 20 21 26 27 28 30 31

April 3 8 12 13 15 16 18 25 29 30

May 1 2 3 8 9 11 16 18 21 22

<p>3-2 6-8 PM</p> <p>American Composers Forum Boston and Institute of Contemporary Art/Vita Brevis Portal of Prayer Logan Airport, Boston Public Library, Tech Center • FREE Sound installation by Ellen Band (3 locations) Installation runs March 4th-June, opening on 3-2 at Logan Airport</p>	<p>3-20 8 PM</p> <p>Music Sacra Celebrating Daniel Pinkham First Church Congregational, Cambridge \$20 preferred, \$15 general, \$12 student/senior, \$8 each, group of 8+ (arrive/pay together) Daniel Pinkham: <i>Magnificat</i> (commission)</p>	<p>3-28 4 PM</p> <p>Essex Chamber Music Players A Concert For All NECC's Conference Center, Haverhill • \$10 general, \$5 student/senior, \$25 family Kate Sullivan: <i>Pinocchio</i> (premiere) • New premiere by Ross Moyer</p>	<p>4-13 8 PM</p> <p>Vibe of the Venue Concert Series RI College's Forman Theater, Providence • \$12 Elain Kaplinsky: <i>Umbra</i> • Geoffrey Gibbs: <i>DSCH Variations</i> • John Adams: <i>American Berserk</i> • Daniel Bernard Romain: <i>Jami</i> • Randall Woolf: <i>Sutra Sutra</i></p>	<p>4-25 4 PM</p> <p>Emmanuel Music John Harbison & His World: Poets & Composers MIT's Killian Hall, Cambridge \$50 patron, \$22 general, \$18 student/senior John Harbison: <i>Mirabai Songs, If There Be Nothing New, Aria</i> (Boston premiere)</p>	<p>5-2 7 PM</p> <p>Composers in Red Sneakers See No Evil-live music/film collaboration Harvard's Paine Hall, Cambridge \$12 general, \$8 student/senior Music by Frazin • McLoskey • McAllister • Morrison • Sawyer • Trester</p>	<p>5-16 4 PM</p> <p>Emmanuel Music John Harbison & His World: Great Emmanuel Alumni in Works Written for Them Emmanuel Church, Boston • \$50 patron, \$22 general, \$18 student/senior John Harbison: <i>Motetti di Montale, Book I, North and South, Flashes and Illuminations</i></p>
<p>3-3 8 PM</p> <p>Symphonic Statements New England Philharmonic BU's Tsai Center, Boston \$25 general, \$20 senior, \$15 student, \$60 family Andy Vores: Premiere of new commission (Repeat concert on 3-10 at N. Andover High School)</p>	<p>3-21 3 PM</p> <p>LUMEN Contemporary Music Ensemble Pleasant Street Congregational Church, Arlington \$10 Pasquale Tassone • Stuart Jones • Armand Qualitotne • Betsy Schramm • James Ricci</p>	<p>3-28 7:30 PM</p> <p>Collage New Music Harvard's Paine Hall, Cambridge • \$20 general, \$10 Matthew Van Brink: new work (world premiere) • David Rakowski: <i>Sesso e Violenza</i> • Harrison Birtwistle: <i>The Woman and the Hare</i> (American premiere)</p>	<p>4-15 8 PM</p> <p>Blodgett Chamber Music Series: Ying Quartet Harvard's Paine Hall, Cambridge FREE LifeMusic Commissions: Jennifer Higdon: <i>Quintet</i> • Bernard Rands: <i>Quartet</i></p>	<p>4-29 7 PM</p> <p>New Gallery Concert Series New Music. New Art. Come Celebrate the Now! Community Music Center of Boston Donations greatly appreciated A.J. McCaffrey: a world premiere • Sofia Gubaidulina: <i>Sonata Duo</i></p>	<p>5-2 7:30 PM</p> <p>Newton Symphony Orchestra Rashi School Auditorium, Newton Corner • \$25, \$20 Gunther Schuller: <i>7 Studies on Themes of Paul Klee</i></p>	<p>5-18 8 PM</p> <p>Boston Modern Orchestra Project Who's Next? A Discussion with Elena Ruehr about trends in 21st century composition Cambridge Center for Adult Education • \$15</p>
<p>3-5 8 PM</p> <p>Fromm Players at Harvard Harvard's Paine Hall, Cambridge FREE Elliott Carter: <i>Double Concerto for Harpsichord and Piano</i> • Mario Davidovsky: <i>Synchronism No. 6 for piano and tape</i></p>	<p>3-21 7:30 PM</p> <p>Newton Symphony Orchestra Rashi School Auditorium, Newton Corner • \$25, \$20 Osvaldo Golijov: <i>Mi querido Buenos Aires</i></p>	<p>3-30 8 PM</p> <p>Tufts University Music Department Second Annual Physical Tufts' Alumnae Hall, Medford • FREE Improvised and newly commissioned works for small ensemble by Tufts faculty and students</p>	<p>4-16 8 PM</p> <p>Violinist Janet Packer/Pianist Jozef De Beenhouwer BU's Tsai Center, Boston FREE Juan Orrego-Salas: <i>Turns and Returns</i> (Boston premiere)</p>	<p>4-30 8 PM</p> <p>Boston Musica Viva Latin America BU's Tsai Center, Boston • \$22 general, \$18 senior/WGBH, \$12 student Mario Davidovsky: new song cycle (world premiere) • Roberto Sierra: <i>Ocho por radio, Bongo</i> (7 pre-concert talk with Davidovsky)</p>	<p>5-3 8 PM</p> <p>Tufts University Music Department Extended Techniques at Tufts Tufts' Alumnae Hall, Medford • FREE New works by Tufts composers</p>	<p>5-21 8 PM</p> <p>Boston Modern Orchestra Project Next NEC's Jordan Hall, Boston • \$38, \$28, \$19, \$10 student Elena Ruehr: <i>Sky Above Clouds</i> • David Rakowski: <i>Persistent Memory</i> • Augusta Read Thomas: <i>Aurora</i> • Evan Ziporyn: a world premiere • Stephen Hartke: <i>Symphony #2</i> (7 PM pre-concert discussion)</p>
<p>3-6 8 PM</p> <p>Fromm Players at Harvard Harvard's Paine Hall, Cambridge FREE George Crumb: <i>Vox Balaenae</i> • Bernard Rands: <i>Concertino for oboe</i> • Tristan Murail: <i>Ethers</i></p>	<p>3-26 8 PM</p> <p>Yanvar Trio Longy's Pickman Hall, Cambridge \$10 general, 5 student/senior Andrew List: <i>Suite for Violin Solo, Duo for Violin and Piano, Trio for Two Violins and Percussion</i> Arlene Zallman: <i>Songs for Soprano and Violin, Piano Trio: Triquetra</i></p>	<p>4-3 8 PM</p> <p>Brandeis University Department of Music New Music Brandeis Brandeis' Slosberg Recital Hall, Waltham • FREE New works by Brandeis graduate students</p>	<p>4-16 8 PM</p> <p>Vento Chiaro Longy's Pickman Hall, Cambridge • \$10 Farkas & TBA</p>	<p>5-1 8 PM</p> <p>Auros Group for New Music Fresh Out of the Package: Premieres of Ear & Eye Longy's Pickman Hall, Cambridge \$20 general, \$10 student/senior Judah Adashi: <i>Suite: 8 Haiku</i> • Derek Bermel: <i>Language Instruction</i> • Anthony Cornicello new work • Jason Eckardt: <i>16</i> • Sean Heim: <i>When Wind Comes to Sparse Bamboo</i> • Armand Qualitotne: <i>La Farfalla Verde</i> (7:30 pre-concert talk)</p>	<p>5-8 8 PM</p> <p>The Master Singers Chorus with Strings First Parish, Lexington • \$16 general, \$14 student/senior Rodney Lister: <i>The Harvest According</i> (premiere)</p>	<p>5-22 8 PM</p> <p>Chameleon Arts Ensemble of Boston In the midst of the quartet singing First and Second Church, Boston • \$30, 22, 15, \$5 student/senior discount PQ Phan: <i>Beyond the Mountains</i> (Boston premiere) • Lukas Foss: <i>13 Ways of Looking at a Blackbird</i></p>
<p>3-7 4 PM</p> <p>Emmanuel Music John Harbison & His World: Recent String Quartets Emmanuel Church, Boston \$50 patron, \$22 general, \$18 student/senior John Harbison: <i>Quartet No. 3, Variations for Quartet</i> (Boston premiere), <i>Thanks Victor, Quartet No. 4</i></p>	<p>3-27 8 PM</p> <p>Brandeis University Department of Music New Music Brandeis Brandeis' Slosberg Recital Hall, Waltham • FREE New works by Brandeis graduate students</p>	<p>4-8 8 PM</p> <p>Tufts University Music Department Tufts Composers Spring Premieres Tufts' Alumnae Hall, Medford • FREE New works by Tufts students, faculty, guests</p>	<p>4-18 4 PM</p> <p>Essex Chamber Music Players A Piano-thon: A Gala Performance of Pianists NECC's Conference Center, Haverhill \$10, general, \$5 student/senior; \$25 family William Thomas McKinley • Marc W. Rossi • Roger Davidson • Dan Hermes</p>	<p>5-1 8 PM</p> <p>New England Philharmonic Evocation, Meditation, and Musings BU's Tsai Center, Boston \$25 general, \$20 senior, \$15 student, \$60 family Gordon Beeferman: <i>Morbidity and Mortality Report</i> • Boston premiere of Annual Competition winner</p>	<p>5-11 7 PM</p> <p>Boston Modern Orchestra Project The Next Next Club Café • \$15 Music of composers now arriving on the scene</p>	<p>5-16 3 PM</p> <p>Pro Arte Chamber Orchestra of Boston From Mozart to Ueno Sanders Theatre, Cambridge \$9, 19, 29, 45; student/senior discount Ken Ueno: <i>Apmonia</i> (world premiere)</p>
<p>3-12 7:30 PM</p> <p>Opera Boston and Boston Modern Orchestra Project Cutler Majestic Theater John Adams: <i>Nixon in China</i> This program repeats on 3-14 at 2 PM.</p>	<p>3-27 8 PM</p> <p>Chameleon Arts Ensemble of Boston Out of music comes silence First and Second Church, Boston \$30, 22, 15, \$5 student/senior discount Giya Kancheli: <i>Piano Quartet in L'istesso Tempo</i> (Boston premiere) • Elena Firsova: <i>Peperturn Return</i> (US premiere)</p>	<p>4-12 8 PM</p> <p>Rafael Hillyer 90th birthday celebration featuring the Muir Quartet Harvard's Paine Hall, Cambridge • FREE Music of Rafael Hillyer</p>	<p>4-18 8 PM</p> <p>Dinosaur Annex Music Ensemble Jubilee for Judith: 50th birthday celebration Harvard's Paine Hall, Cambridge FREE Judith Weir: <i>Tiger Under the Table</i> (US premiere)</p>	<p>5-1 8 PM</p> <p>The Seraphim Singers Music of the Jesuit Tradition St. Ignatius of Loyola Church, Chestnut Hill \$15/10 suggested donation Elliott Gyger: <i>Rezo de San Inigo</i> • new work by Carlyle Sharpe (commission)</p>		
<p>3-13 8 PM</p> <p>Mozart Society Orchestra at Harvard Harvard's Paine Hall, Cambridge David Little: <i>Immolation for Orchestra</i> (east coast premiere)</p>	<p>4-13 8 PM</p> <p>NEC Contemporary Ensemble Pierrot and Other Fantasies NEC's Jordan Hall, Boston • FREE George Crumb • Gyorgy Ligeti • students, faculty</p>					



American Composers Forum Boston
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acfb@tbf.org
www.composersforum.org