



AMERICAN COMPOSERS FORUM BOSTON

Announces a collaboration with

THE LITTLE HOUSE *of the* FEDERATED DORCHESTER NEIGHBORHOOD HOUSES, INC. *for a* COMPOSER/EDUCATOR RESIDENCY OPPORTUNITY

CALL FOR SUBMISSIONS

STIPEND: \$3,200

DEADLINE: January 12, 2004

PROJECT DESCRIPTION

The composer will work with children 8-12 years old as part of Little House's After School Child Care Program to create instruments and music for music-making activities centered on the theme "Music is Everywhere". The composer will work with Little House staff on-site two days a week from 4:00-5:00 p.m. for eight weeks. In addition the composer will create a new music composition inspired by his or her work with the children. The music created in this residency will have performances at Little House's Spaghetti Supper in April 2004 and at a signature Federated Dorchester Neighborhood Houses', Inc. event in May 2004.

Little House is a program of the Federated Dorchester Neighborhood Houses, Inc. of Dorchester that serves the community as a catalyst for action and change through a new kind of settlement house wherein the strength of diversity is valued and families and individuals have possibilities for personal growth. Little House's After School Child Care Program offers children a safe and nurturing environment to increase their social skills, get help with their schoolwork, and learn to trust and work with people of different cultures and abilities. The program is licensed by the Office for Childcare Services and is in compliance with all their regulatory practices and policies. The program is committed to a collaborative environment in which exposure, instruction, and emergence in the arts are fundamental to the learning milieu.

The **American Composers Forum Boston** is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, we provide composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Composer Responsibilities:

- Design and facilitate workshops (twice a week for 8 weeks) in which the children will make their own instruments and create new music through participation in group music-making activities;
- Work closely with the assigned staff of the After School Child Care Program.
- Compose a new work approximately 3-6 minutes in duration (composer will write outside of on-site sessions) inspired by his or her residency at the Little House;
- Be the musical director for final events.

(continued on reverse side)

ACF Boston provides:

- \$3,200 composer stipend
- \$500 for instrument making materials
- \$1,000 for performance costs (sound equipment rental, performers, etc.)

Little House provides:

- Workshop area for sessions
- Staff assistance throughout each session
- Production coordination for final events
- Venue for final events

Selection Procedure

- A selection committee composed of administration and staff from Little House's After School Child Care Program will review submissions and select the composer.
- Selection will be announced by February 16, 2004.

Eligibility

- Composers with experience in making instruments are encouraged to apply.
- Composers with experience working with children are encouraged to apply.
- Composers must provide their own transportation throughout the residency.
- The selected composer must join American Composers Forum when the residency period begins or maintain current membership status throughout the residency.

How to Apply

Send:

- 1) A **cover letter** (including your address, e-mail, and phone number) outlining:
 - a) Your ability/experience in instrument building and work with children;
 - b) Your interest in the Little House composer residency at this time;
 - c) What aspects of your music/experience would lend themselves to this residency.
- 2) **Samples** of your work:
 - a) **Videos, CDs or cassette tapes** of one to two works composed within the last seven years and relevant to this project. If using cassettes, please provide a separate tape for each work, cued to the beginning.
 - b) One to two **written scores or archival documents** preferably corresponding to the works on the tapes.
- 3) An artist **résumé** and/or current biography (two pages maximum).
- 4) A **list** of recent **works/projects**.
- 5) Two **references** (telephone numbers) of individuals that can speak to your ability to work in a collaborative setting.
- 6) If you wish to have your materials returned, please enclose a self-addressed, stamped envelope.

Completed application materials must be *received* by **JANUARY 12, 2004** and addressed to:

American Composers Forum Boston
75 Arlington Street, 10th floor
Boston, MA 02116

*For further information and/or questions in completing the application packet contact:
Beth Denisch or Catherine Hedberg - phone: (617)338-4392 or e-mail: acfb@thf.org*