



The American Composers Forum Boston

Announces A Collaboration With The

New England Orchestra Consortium

In The

COMPOSER RESIDENCY PROGRAM

CALL FOR SUBMISSIONS

COMMISSION: \$4,000

SUBMISSION DEADLINE: JANUARY 30, 2004

Synopsis

The American Composer Forum Boston's Composer Residency Program collaboration with the New England Orchestra Consortium will place composers in one-year residencies with NEOC orchestras. This is a new program targeting mid-career composers who have experience writing for the orchestra. Two composers will be selected to compose new works for multiple performances by NEOC orchestras.

The New England Orchestra Consortium fosters the growth and health of orchestra music through implementing community, resource, and professional development programs for its member organizations; facilitating dialogue among orchestra administrators; and representing the field's interests to the media, and current and potential audiences.

The American Composers Forum Boston is committed to supporting New England composers and developing new markets for their music. Through granting, commissioning, and performance programs, we provide composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Composer Responsibilities

- Write an orchestral composition for the instrumental resources indicated by the host orchestra.
- The composition will be 10 – 15 minutes in duration.
- Provide legible, performance-ready scores and parts in a timely manner.
- Maintain communication with the music director and orchestra members.
- Talk to the orchestra, community groups, and/or pre-concert audiences as requested by the music director.
- Be present at rehearsals and all performances of the composition.
- Provide bi-monthly progress reports and final report to ACF Boston and the host orchestra.

Composer Benefits

- Stipend: \$4,000.
- Premieres as part of three NEOC's orchestras 2004-2005 concert season subscription series.
- Professional recording of the live performance for unlimited non-commercial use.

Selection Procedure

- NEOC will select the participating orchestras.

- The music director from each orchestra will meet with NEOC and ACFB staff and one composer from outside the area and will review all submissions per category.
- Two composers will be selected for multiple performances by participating orchestras.
- Selected composers will be announced on March 1, 2004.

Eligibility

- Composers residing in the states of Massachusetts, Maine, New Hampshire, Vermont, Rhode Island, and Connecticut are eligible.
- Mid-career to established composers with previous success writing for orchestra are encouraged to apply.
- Composers must provide their own transportation throughout the residency.
- The selected composer must join American Composers Forum Boston when the residency period begins or maintain current membership status throughout the residency.

How to Apply – send the required materials indicated below along with this application form:

Name: _____
 Address: _____
 Phone: _____
 E-mail: _____

Please select one category for consideration:

Composer Residency Category I – for chamber orchestra in a 20 to 30 piece ensemble

Composer Residency Category II – for complete symphony orchestra

Application Checklist:

- 1. Cover letter** – include contact information and describe your ability to write a professional level orchestral composition, your interest in the ACFB/NEOC project, and what aspects of your music/experience lend themselves to this residency.
- 2. Work Samples** – CDs or cassette tapes of one to two professional works composed within the last seven years. If using cassettes, please provide a separate tape for each work, cued to the beginning; and one to two written scores, preferably corresponding to the works on the tapes.
- 3. Artist Résumé** - and/or current biography (two pages maximum).
- 4. List of Recent Works** – include title, instrumentation, duration, and date of first performance
- 5. References** – list two individuals with their contact information that can speak to your ability to work in a collaborative setting
- 6. SASE** – if you wish to have your materials returned

Completed application materials must be received January 30, 2004 and mailed to:

American Composers Forum Boston 75 Arlington Street, 10th floor Boston, MA 02116

*For further information and/or questions in completing the application packet contact
 Beth Denisch, Executive Director or Catherine Hedberg, Assistant Director
 Phone: (617) 338-4392 or e-mail: acfb@tbf.org*